



TILL THEN

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Rhythm: Slow Two Step **Phase:** V **Difficulty Rating:** Average

Music: "Till Then" by the Classics, DooWop Golden Hits, Vol.1 CD, track 17, or Walmart download \$0.94

Sequence: Intro, A, B, C, End **Time/MPM:** 2:17 @ 35 bpm

Footwork: Described for man—woman opposite (or as noted) **Timing:** SQQ unless otherwise noted

INTRO

1-8 WAIT;; WALK 2 SLOWS; SIDE BASIC; BASIC ENDING; SIDE BASIC; SIDE HOOK BEHIND; UNWIND TO FACE;

- 1-2 [Wait 2 meas.] Side by side both fcg LOD, open pos [Lady on Man's rt sd], lead feet free, inside hands joined, looking at ptr;;
- 3 [Walk 2 SS] Fwd L,-, fwd R cont looking at ptr,-; (*Fwd R,-, fwd L,-;*)
- 4 [Side basic SQQ] Releasing handhold and looking away from ptr sd L comm.to stretch L sd,-, XRIB, rec L fcg LOD dissolve side stretch; (*Sd R,-, XLIB, rec R fc LOD;*)
- 5 [Basic ending SQQ] Sd R comm. to stretch R sd trng head to look at ptr,-, XLIB lightly caressing ptr's arm & shldr, rec R releasing tch dissolve sd stretch; (*Sd L,-, XRIB looking at ptr acknowledging his tch, rec L;*)
- 6 [Side basic SQQ] Repeat meas. 4;
- 7 [Side hook behind SS] Sd R comm. to stretch R sd trng head to look at ptr,-, XLIB with soft knees and slt RF upper body trn to cont looking at ptr,-; (*Sd L looking at ptr,-, XRIB with soft knees and slt LF upper body turn to cont looking at ptr,-;*)
- 8 [Unwind to fc SS] Comm LF (RF) trn transfrg wt to ball of R (L),-, cont trn to fc wall (COH) & ptr transfrg wt to ball of L (R), no hnds jnd open fcg pos;

PART A

1-4 BASIC ENDING; UAT; OPEN BREAK; WAIST SLIDE TO FC COH SHAKE HANDS;

- 1 [Basic ending SQQ] Blnd to BFLY sd R,-, XLIB, rec R BFLY fcg wall; (*Sd L,-, XRIB, rec L;*)
- 2 [UAT SQQ] Raising lft hand sd L to ld ptr to comm. RF trn under lead hnds,-, XRIB, rec L to fc ptr BFLY fcg wall; (*Sd R comm. RF trn under jnd lead hnds,-, XLIF trng RF 1/2, rec fwd R cont trn to fc ptr;*)
- 3 [Open break SQQ] Sd R lead hnds jnd,-, bk L, rec R; (*Sd L,-, bk R, rec L;*)
- 4 [Waist slide to fc COH SQQ] Sd & fwd L twd LOD comm LF trn brg jnd lead hnds to M's rt waistline sweeping his rt arm up,-, cont trn and rt arm sweep releasing jnd lead hnds sd R to fc COH & ptr, XLIF jng rt hands open fcg pos; (*Fwd R pl rt hnd on ptr's waistline,-, fwd L trng RF arnd ptr tracking rt hnd arnd his body, fwd R trng to fc ptr shake hands;*)

5-8 OPEN BREAK TO DOUBLE HANDHOLD SLIDING DOORS;;; START A SLIDING DOOR LADY SPIRAL;

- 5 [Open break SQQ] Repeat meas. 3 jng lft hands above jnd rt hands on last step;
- 6-7 [Double handhold sliding doors] With doublehand hold lft hnds on top fwd L trng 1/4 RF to tandem,-, cont trn to fc DLW XRIB, rec L rt hnds high lft hnds low VARS; Comm LF trn sd R bring down rt hnds,-, cont LF trn XLIB bringing up lft hnds fcg approx DLC, rec R; (*Fwd R trng to tandem fc LOD keeping doublehand hold,-, XLIB, rec R VARS fcg DLC jnd rt hnds high with rt sd stretch to look at ptr; Sd L,-,XRIB, rec R in left VARS jnd lft hnds high with lft sd stretch to look at ptr;*)
- 8 [Start a sliding door Lady spiral] Sd & fwd L trng RF bring rt hnds up for Lady's spiral,-, cont trn raising rt hnds for Man's headloop XRIB, rec L bring jnd rt hnds to Man's rt shldr fcg ptr & LOD; (*Sd & fwd R sprlg LF to fc ptr,-, sd L, XRIF;*)

9-12 LUNGE BASIC WITH MAN'S HEADLOOP; SIDE BASIC; OPEN BREAK; CURL & WRAP;

- 9 [Lunge basic Man's headloop] Sd R with lunge action looping jnd lft hnds over Man's head,-, rec L releasing hand hold, XRIF to loose CP fcg LOD; (*Sd L with lunge action allowing Man to loop jnd lft hnds over his head,-, rec R, XLIF to loose CP fcg RLOD;*)

- 10 [Side basic SQQ] Sd L,-, XRIB, rec L; (*Sd R,-, XLIB, rec R;*)
 11 [Open break SQQ] Repeat meas. 3;
 12 [Curl & wrap SQQ] Cl L,-, sml bk R, sml fwd L wrapping ptr LF to fc LOD; (*Fwd R sprl LF into Man's rt arm,-, sml bk L, sml fwd R;*)
- 13-16 SWEETHEART RUN 6;; LADY UNWRAP; SIDE CROSS CHECK RECOVER BJO;**
- 13-14 [Sweetheart run 6 SQQ SQQ] In wrap pos fwd R,-, L, R; L,-, R, L; (*Fwd L,-, R, L; R,-, L, R;*)
 15 [Lady unwrap SQQ] Fwd R,-, raising lead hnds for Lady to trn under, fwd L, fwd R trng to BFLY; (*Fwd L comm. RF trn under jnd lead hnds,-, fwd R trng, L to fc in BFLY;*)
 16 [Side cross check recover BJO SQQ] Sd L twd LOD BFLY,-, XRIF chkg; rec L BJO fc wall; (*Sd R,-, XLIF chkg, rec R to BJO fcg COH;*)
- 17-20 WHEEL 6 fc RLOD;; BACK RUN 3; LADY REVERSE UAT TO FC;**
- 17-18 [Wheel 6 SQQ SQQ] Comm run in CW circle fwd R,-, fwd L, fwd R; Fwd L,-, fwd R, fwd L end fcg RLOD;
 19 [Back run 3 SQQ] Still in BJO bk R,-, L, R end fcg RLOD;
 20 [Lady reverse underarm turn SQQ] Bk L,-, comm. RF trn sd R to fc, XLIF to open fcg pos fcg COH; (*Fwd R comm. LF trn,-, fwd L cont trn, fwd R trng to fc ptr & wall;*)
- 21-24 OPEN BREAK; NATURAL TOP 3 WITH RONDES FC WALL;;;**
- 21 [Open break SQQ] Repeat meas. 3 open fcg pos COH jnd lead hnds;
 22-23 [Natural top 3 with rondes SQQ SQQ] Blndg to CP fwd L trng RF stretching lft sd look rt flaring R,-, XRIB maintaining shape, sd L disslvg shape fcg approx wall; Cont RF trn XRIF,-, sd L, XRIF fcg approx COH; (*Fwd R to loose CP comm. RF trn stretching rt sd,-, sd L disslvg shape, XRIF; Sd L stretching lft sd look rt flaring R,-, cont trn XRIB maintaining shape, sd L disslvg shape;*)
 24 [Finish the natural top 3 with rondes SQQ] Repeat meas. 22 to fc wall loose CP;
- 25-28 CUDDLE; LUNGE BASICS LEFT & RIGHT;; LUNGE SIDE DRAW TOUCH;**
- 25 [Cuddle SQQ] Sd R still in loose CP,-, releasing lead hnds to open out rec L, cl R fc wall;
 26 [Lunge basic left SQQ] Blndg to BFLY sd L,-, rec R, XLIF;
 27 [Lunge basic right SQQ] Sd R,-, rec L, XRIF;
 28 [Lunge side draw touch SS] Sd L with lunge,-, rising on L draw R to L tch to loose CP,-;
- 29-32 THRU PROGRESSIVE HIP LIFTS 3;;; SIDE DRAW CLOSE;**
- 29 [Thru hip lift SS] Thru R to SCP,-, trng to CP tch L to R lifting lft hip,-; (*Thru L to SCP,-, trng to fc ptr tch R to L lifting rt hip;*)
 30 [Thru hip lift SS] Sd L,-, trng to SCP tch R to L lifting hip,-; (*Sd R,-, trng to SCP tch L to R lifting hip,-;*)
 31 [Thru hip lift SS] Repeat meas. 29;
 32 [Side draw tch SQQ] Sd L,-, draw R to L, cl R BLFY fcg wall;
- PART B**
- 1-4 SIDE BASIC WITH RHYTHM BREAKS;; BASIC ENDING WITH RHYTHM BREAKS;;**
- 1 [Side basic SQQ] In BFLY repeat Part A, meas 10 in BFLY;
 2 [Rhythm breaks QQQQ] Rk R on ball of foot, rec L, XRIB, rec L; (*Rk L on ball of foot, rec R, XLIB, rec R;*)
 3 [Basic ending SQQ] Repeat Part A, meas. 1;
 4 [Rhythm breaks QQQQ] Rk L on ball of foot, rec R, XLIB, rec R; (*Rk R on ball of foot,-, rec L, XRIB, rec L;*)
- 5-8 SIDE BASIC; OPEN BREAK; RIGHT SIDE PASS WITH LADY SPIRAL; BREAK BACK TO ESCORT;**
- 5 [Side basic SQQ] Repeat meas. 1;
 6 [Open break SQQ] Repeat Part A, meas. 3;
 7 [Right side pass Lady spiral SQQ] Comm RF trn sd L raising lft hnd,-, cont RF trn sd R mvg w/ptr, cont RF trn XLIF to fc ptr & RLOD; (*Fwd R sprlg LF,-;sd & fwd L, XRIF to fc prt LOD;*)
 8 [Break back to escort SQQ] Trng LF sd R presenting rt arm to Lady for escort pos,-, cont trn bk L, fwd R fcg wall; (*Trng RF sd L, cont trn bk R, fwd L fcg wall in escort pos;*)
- 9-12 CIRCLE RUN 6;; UAT TO FC; OPEN BREAK;**
- 9-10 [Circle run 6 SQQ SQQ] Comm tight CCW trn to fc wall L,-,R,L; R,-,L,R extndg lft hnd IF twd ptr to join lead hnds;

- 11 [UAT to fc SQQ] Fwd L raising lead hnds, -, sd R, cl L open fcg pos wall; (*Fwd R trng Rf under lead hnds, fwd L compltg trn to fc ptr, XRIF;*)
 12 [Open break SQQ] Repeat Part A, meas. 3;

13-16 4 PROGRESSIVE HIP LIFTS BACK TO BACK FACE TO FACE;;;;

- 13 [Back to back hip lift SS;] Drop hands fwd L (R) trng LF (RF) to “V” bk to bk fcg DLC (DLW),-tch R (L) to L (R) raising rt (lft) hip,-;
 14 [Forward fc hip lift SS] Sd R (L) trng RF (LF) to fc ptr,-, tch L (R) to R (L) straightening lft (rt) leg to raise lft (rt) hip,-;
 15 [Back of back hip lift SS] Repeat meas. 13;
 16 [Forward fc hip lift SS] Repeat meas. 14 to open fcg pos wall;

PART C

1-4 UAT; LARIAT 3; LADY ROLL MAN TURN TO FC; OPEN BASIC PICKING UP;

- 1 [UAT SQQ] Sd L,-, XRIB, rec L; (*Sd R comm. RF trn under jnd lead hnds,-, XLIF trng ½, rec fwd R trng to fc ptr;*)
 2 [Lariat 3 SQQ] Sml sd R raising jnd lead hnds for Lady to circle bhd,-, IP L, R fcg wall; (*Fwd L to ptr’s rt shldr,-, fwd R arnd bk of Man, fwd L fcg LOD;*)
 3 [Outside roll RF SQQ] Bringing jnd lead hnds down btw ptrs to start Lady’s roll sd L,-, comm. LF trn rk sd R, cont trn sd & fwd L to fc COH & ptr; (*Fwd R comm. RF trn under ld hnds,-, cont trn fwd L, trng fwd & sd R to fc ptr;*)
 4 [Open basic SQQ] Sd R to half open,-, XLIB, rec R picking up Lady to CP for lft trn fc RLOD; (*Sd L to half open,-, XRIB, rec L beg LF trn;*);

5-8 LEFT TURN WITH INSIDE ROLL; BASIC ENDING SIDE BASIC; OPEN BREAK;

- 5 [Left turn with inside roll SQQ] Sd & fwd L comm. ¼ LF trn,-, cont trn sd R, XLIF to fc ptr fc wall BFLY; (*Trng LF sd & bk R,-, sd L trng LF under lead hnds, cont trn LF sd R to fc ptr BFLY;*)
 6 [Basic ending SQQ] Repeat Part A, meas. 1 BFLY;
 7 [Side basic SQQ] Repeat Part A, meas. 10 BFLY;
 8 [Open break SQQ] Repeat Part A, meas. 3 BFLY;

9-14 STOP & GO;; 4 SHADOW BOTA FOGOS;;;;

- 9-10 [Stop and go SQQ] Fwd L comm.slight RF upper body trn leading ptr to LF trn,-, thru R chkg bringing rt hnd to Lady’s lft shldr chkg her, rec L leading ptr to trn under fc wall; Bk & sd R, sml bk L, rec R open fcg pos wall; (*Fwd R trng LF under lead hnds,-,rk bk L, rec R; Fwd L trng RF, rk bk R, rec L open fcg pos COH;*)
 11 [Shadow bota fogo SQQ] Fwd L DLW comm. LF trn crossing bhd ptr raising lead hnds for her to pass ahead twd DLC,-, trn ¼ LF sd & fwd R, rec L twd DLC lead hnds high; (*Fwd R crossing IF of ptr under lead hnds,-, sd & fwd L trng ¼ RF, rec R;*)
 12 [Shadow bota fogo SQQ] Thru R crossing bhd ptr,-, trn ¼ RF sd & fwd L, rec R twd DLW lead hnds high; (*Fwd L crossing IF of ptr under lead hnds,-, sd & fwd R trng ¼ LF, rec L;*)
 13 [Shadow bota fogo SQQ] Repeat meas. 11;
 14 [Shadow bota fogo SQQ] Cont lead hnds high thru R crossing bhd ptr,-, trng RF sd & fwd L, sml fwd R to fc ptr & wall BFLY; (*Fwd L crossing IF of ptr under lead hnds,-, sd & fwd R trng LF, rec L to fc COH & ptr BFLY;*)

END

1-8 LUNGE BASIC; CHASSE ROLL; CHASSE ROLL; MAN CHASSE LADY TRN TO ROMANTIC LUNGE; HOLD & CHASSE; CHASSE ROLL TO FC COH; SIDE LUNGE LADY LEG CRAWL;

- 1 [Lunge basic SQQ] Repeat Part A, meas. 26;
 2-3 [Chasse roll twice SQQ SQQ] Comm RF trn fwd R,-, Cont trn to bk to bk sd L, cl R COH; Comm trn RF sd L,-, complt trn sd R to fc ptr & wall, cl L; (*Fwd L comm. LF trn,-, compt trn sd R to bk to bk, cl L fc wall; Sd R trng LF,-, sd L complt trn to fc ptr, cl R COH;*)
 4 [Man chasse Lady trn to romantic lunge QQS (SS)] Sd R, cl L, sd R with shadow lunge taking ptr into rt arm; (*Sd L comm. trng LF,-, cont trn sd R stretching rt sd into Man’s rt arm;*)
 5 [Hold & chasse –QQ] {Both on same feet} Hold,-, releasing arms both sd L, cl R;
 6 [Chasse roll to fc COH SQQ] {Both on same feet} Comm LF trn sd & fwd L,-, complt trn sd R, cl L;
 7 [Side lunge Lady leg crawl SS] Both sd lunge R Man shaping to lk over his lft shldr at ptr,-, Lady raise lft leg on sd of Man’s lft leg looking rt at him;